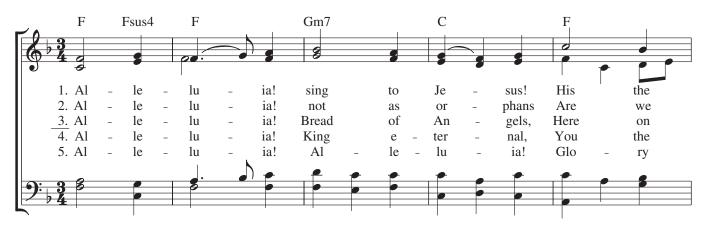
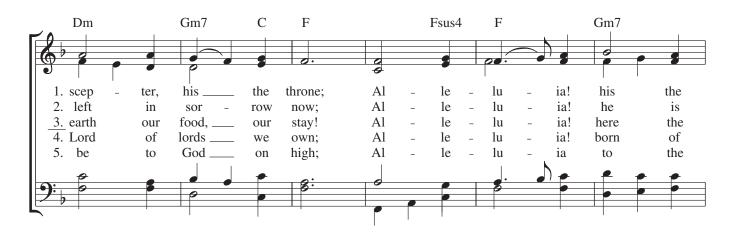
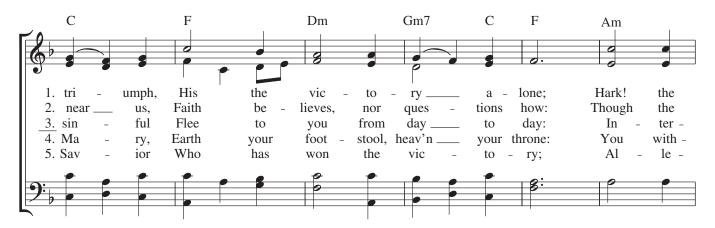
## ALLELUIA! SING TO JESUS







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; based on Revelation 5:9–14; William C. Dix, 1837–1898, and Compilers. Music: HYFRYDOL; Rowland H. Prichard, 1811–1887.

